



**Curriculum Vitae – Christian Hall**  
**christian@christianhall.com.au**

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**About me:** I am an artist trained in metal techniques and studio-based object making. I have been dedicated to creative practice and professional contributions through teaching, mentoring, consultation, and representation of studio-based practice in visual arts for 20 years.

#### **Education and Training**

2018-2023 PhD. Candidate, Art Architecture and Design, University of South Australia  
2003 Master of Visual Arts, Sydney College of the Arts, University of Sydney  
1998 Bachelor of Visual Arts, First Class Honours, Jewellery and Object Design, Sydney College of the Arts, University of Sydney

#### **Solo Exhibitions**

2023 Lines of Force, SASA Gallery, Adelaide, Australia  
2019 In Development, SIVA San W Gallery, Shanghai, China  
2017 NEXT, Craft ACT, Canberra, Australia  
2015 A Simple Plan, JamFactory Contemporary Craft and Design, Adelaide, Australia  
2010 AirCraft, JamFactory Contemporary Craft and Design, Adelaide, Australia  
2007 Transmission, JamFactory Contemporary Craft and Design, Adelaide, Australia  
2006 Aerial Manoeuvres, JamFactory Contemporary Craft and Design, Adelaide, Australia  
2005 Domestic Departure, Object: Australian Centre for Craft & Design, Sydney, Australia

#### **Selected Exhibitions**

2020 Shape Shifters Art Images Adelaide  
2019 Materials Matter: A Bauhaus Legacy, JamFactory, Adelaide, Australia  
2019-2016 Steel Art Architecture Design, JamFactory, Adelaide, Australia  
2017 Design Shanghai, represented by San W Gallery/Studio  
2016 Nature, San W Gallery/Studio, Shanghai, China  
2016 Building Blocks, JamFactory Contemporary Craft and Design, Gallery Two, Adelaide, Australia  
2013 Produce: Home Grown Jewellery and Objects, JamFactory Metal Design Studio, Adelaide, Australia  
2013 Mentor/Mentored JamFactory Contemporary Craft and Design, Gallery Two, Adelaide, Australia  
2013 Designing Craft/Crafting Design: 40 Years of JamFactory, Gallery One, JamFactory, Adelaide, Australia  
2013 Abstraction, Pembroke School, Kensington Park, South Australia  
2011 Not Pretty, Glasgow School of Art, Scotland, UK and Metalab, Sydney, Australia  
2011 Covert, Survey of Contemporary South Australian Jewellers, Adelaide Central School of Art, Adelaide  
2010 By Example, Australian Contemporary Jewellery, The Museum of Arts and Crafts, Itami, Japan  
2010 The Jewelled Antipodean, Gallery Shop SI, Japan  
2010 Metal on the Map, Gallery Central, Perth, Australia  
2010 Winter Brooches, Studio 20/17, Sydney, Australia  
2010 Hang Around, Zu Design, Adelaide, Australia  
2010 Tea Wares, JamFactory Gallery One, Adelaide, Australia

2009 Southern Stars Northern Lights, Bluecoat Display Centre, Liverpool, UK  
2008 Hooked On the Ear, Zu Design, Jewellery + Objects, Adelaide, Australia  
2008 Window: Christian Hall, Greg Healey & Lauren Simeoni, Arts SA Window Gallery, Adelaide, Australia  
2006 Catch On, Zu Design, Jewellery + Objects, Adelaide, Australia

#### **Collections and Acquisitions**

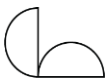
2021 Sky City, Adelaide, Australia  
2019 SIVA (Shanghai Institute of Visual Art)  
2019 The Yewei Foundation, Shanghai, China  
2016 San W Gallery, Shanghai, China  
2005 Toowoomba Regional Art Gallery, Contemporary Wearables 2005, Toowoomba, Australia

#### **Professional Engagement**

2023 POSITION Juror for Contemporary Wearables Prize Toowoomba Regional Gallery  
2021 POSITION Studio Manager Ernabella Arts (5-week relief)  
2021 POSITION Guildhouse Board Director (non-executive)  
2020 POSITION Guildhouse Artist Advisory Group—member  
2020 POSITION Arts South Australia Peer Assessor – Visual Arts Projects and Development Funding  
2020 POSITION Mentor NVI Flinders University The Innovative Manufacturing Accelerator  
2019 RESIDENCY SIVA and San W Studio, Shanghai, China  
2019 PRESENTATION UniSA Symposium Speaker, Material Matters: A Bauhaus Legacy, Adelaide SA  
2017-2020 POSITION Arts South Australia Peer Assessor – Public Art and Design Funding  
2017-2020 POSITION Australia Council Peer Assessor – Individuals and Organisations Visual Arts Funding  
2009-2017 POSITION Creative Director, JamFactory Metal Design Studio, JamFactory Contemporary Craft and Design  
2004 RESIDENCY JamFactory Metal Design Studio  
2003 RESIDENCY HAT Project Surrey Institute of Art and Design

#### **Education Positions**

2020 MENTOR Catapult Mentorship, Guildhouse, Adelaide  
2018 TEACHING Sturt Craft Centre – Summer School 2018, Mittagong NSW  
2009-2017 MENTOR Creative Director, JamFactory Metal Design Studio, JamFactory Contemporary Craft and Design  
2012 PROJECT Seeds of Mercy Project, student workshops and collaborative artwork with St Aloysius College, Adelaide, SA  
2011 PROJECT Burton Park Play Space Public Artwork Commission, City of Salisbury & Burton Primary School, SA  
2011 PROJECT Artist in Resident, Pembroke School, Kensington Park, SA  
2011 PROJECT Creative Education Partnership Artist in Resident, Gilles St Primary School, Adelaide, SA  
2010 PROJECT Creative Education Partnership, Artist in Resident, Gilles St Primary School, Adelaide, SA  
2007 - 2008 TEACHING Casual Lecturer, South Australian School of Art, University of South Australia



2007 - 2008 TEACHING Casual Lecturer, Adelaide Centre for the Arts, TAFE SA  
2005 - 2006 TEACHING Development and delivery of jewellery classes for Adelaide Central School of Art short course program.  
2005 WORKSHOP HAT Here and there, Australia/UK, JamFactory, Adelaide  
2004 TEACHING Jewellery tutor, Eastern Suburbs Community College, Sydney  
2000-2002 TEACHING Casual Lecturer, Sydney College of the Arts, University of Sydney

#### **Awards and Grants**

2020 Catapult Mentorship (Mentor), Guildhouse, Adelaide  
2018 SIDA Scholarship  
2018 RTP Scholarship University of South Australia  
2016 Project Assistance Grant Arts SA  
2015 DIA South Australia AWARD Silver Object, SA Museum Sculptural Donation Box  
2015 Project Assistance Grant Arts SA  
2011 Creative Education Partnership, Artist in Resident Initiative, Arts SA  
2010 Creative Education Partnership, Artist in Resident Initiative, Arts SA,  
2008 Project Assistance Grant. Arts SA  
2008 New Works Grant, Australia Council, VAB  
2005 New Works Grant, Emerging. Australia Council, VACB  
2005 Project Assistance Grant, Emerging. Arts SA  
2003 Skills and Arts Development Grant, Emerging. Australia Council, VACB  
2003 HAT, HERE AND THERE – Australia/UK. Overseas residency and touring exhibition  
2001 Australian Postgraduate Award, University of Sydney

#### **Commissions**

2021 Sky City Adelaide  
2020 Adelaide Oval  
2019 Provisional Spaces, Sculpture and Furniture Installation, San W Studio, Shanghai, China  
2019 NVI Envis Awards, Adelaide, South Australia  
2017 DIA SA Awards  
2016 Interior Sculptures, Private Residence, College Park, South Australia  
2016 Moire Sculpture, Private Residence, College Park, South Australia  
2016 Mesh Room Divider, Worth Gallery, Kent Town, South Australia  
2015 Steel Room Divider, Tell Henry, Kent Town, South Australia  
2015 Private Residence Chandelier, Kent Town, South Australia  
2015 Australian Fashion Labels Foyer Chandelier, Adelaide, South Australia  
2015 World Design Capital 2018, Adelaide Bid, Book Surrounds  
2014 SA Museum Donation Box, SA Museum, South Australia  
2013 Seeds of Mercy, Artwork in collaboration with St Aloysius College, Adelaide, South Australia  
2013 South Australian Tourism Commission Corporate Gift, Adelaide, South Australia  
2013 Brand SA Lapel Pin, Corporate Gift, Adelaide, South Australia  
2012 House Name Plate, Nikola Donga, Private Commission, Adelaide, South Australia  
2012 Copper Garden Water Feature, Private Commission, Adelaide, South Australia

2011 Burton Park Play Space Public Artwork, City of Salisbury, South Australia  
2011 Corten Garden Screens, Private Commission, South Australia  
2011 Service Excellence Medals, Department of Families and Communities, Adelaide, South Australia  
2010 Athletes' Gift, Athletics Australia, Australia  
2010 Corporate Gift, MPS International Conference, Adelaide, South Australia  
2009 Baptist Altar Furniture, Brown Falconer, Adelaide, South Australia

#### **Publications and Citations**

CITATION 'Craftspeople and Designer Makers in the Contemporary Creative Economy' S Luckman, J Andrew, Springer International Publishing, p.46, p.48, 2020  
ARTICLE 'Meet your Maker' Julianne Pierce, Adelaide Review, April 2019  
CITATION 'Jamfactory's 'Art Design Architecture' Series Leads The Way' Ian Were, Eyeline magazine no.87, 2017  
ARTICLE 'Steel; Art, Architecture, Design' catalogue to the exhibition published by JamFactory, 2017  
AUTHOR 'Lost in Thought with Alison Jackson and Christian Hall' Hall, Christian. December 2017  
<http://languageoflabour.com/2016/12/15/lost-in-thought-with-alison-jackson-and-christian-hall/>  
AUTHOR 'Crafted Economy' Hall, Christian June 2015.  
<http://languageoflabour.com/2015/06/16/crafted-economy-christian-hall/>  
CITATION 'Designing Craft/Crafting Design: 40 Years of JamFactory' Exhibition Catalogue, 2013  
ARTICLE 'New Products from the Metal Design Studio' Marmalade Issue No. 01, 2012  
ARTICLE 'Gilles St Jam' Design South Australia, 2011  
ARTICLE 'Pictorial Essay - Christian Hall: Ready for Take-Off' Artefact, Art & Culture in South Australia, 2010  
ARTICLE 'The Compendium of Contemporary Jewellery Makers' Darling Publications, 2009  
ARTICLE 'Flight of Imagination' Louise Nunn, Adelaide Advertiser, Arts Monday, 2006  
ARTICLE 'Artist Profile' Artdate 70, ACSA, 2005  
CITATION 'Light Sea & Wind' Finch, Karen, Craft Culture – Reviews [www.craftculture.org/Review/finch4.htm](http://www.craftculture.org/Review/finch4.htm)  
CITATION 'Critic's Picks Exhibitions' Clement, Tracey. Sydney Morning Herald, Metro. 25th Feb 2005  
ARTICLE 'Concept – Designer Profile' Curve Magazine, Issue Eight. August 2004